

Exclusive Rights

This gives the music artist full ownership of the beat, and unlimited use of it as well. The producer cannot sell this to anybody else and must take it down from sale.

An EXCLUSIVE beat will be more expensive in price because the artist gets full ownership, and can do whatever he pleases to the instrumental.

The producer will give out a high quality version of beat, including an untagged MP3 and WAV form as well. Also, they may give you a tracked-out version of the beat (WAV files) so that you can easily mix your vocals into it. This will make it easier for the artist to make the song turn out well, because he can mix the vocals in the beat, and not just sit it on top.

You would usually use this for an album or something very serious like turning it to the record labels.

Exclusive rights /CZ/

Tato varianta dává interpretovi plné vlastnictví na koupený beat a právo na neomezený počet použití beatu. Producent /beatmaker/ také nemůže dál beat prodávat jiným interpretům a beat musí být stažen z prodeje.

EXCLUSIVE beat je dražší z výše uvedených důvodů.

Producent /beatmaker/ poskytuje beat v nejvyšší možné zvukové kvalitě, včetně MP3 a WAV formátu bez voice tagů. Interpret také obdrží jednotlivé zvukové stopy beatu ve WAV formě, díky čemuž je snazší provést mix vokálů mezi stopy beatu a ne pouze nalepit vokály na hotový beat.

Dejvid Jones
M U S I C